

# Program Guide

## Surcari

*Music with a Latin Beat*  
Grades K-12



### ABOUT THE PROGRAM

Surcari presents irresistible Latin beats in fun, and engaging formats for all audiences. As they perform, they educate audiences on the diverse musical styles, and traditions of the Andes, the Spanish Caribbean, and Central America. Children are invited to sing, clap, dance, and play instruments with the band members, as Surcari allows for a fully interactive performance. The band members bring to the stage a wealth of experience in education and musical instruments. Surcari is an exciting, educational, interactive experience where audiences can learn about, and enjoy, Latin culture through music.



### OBJECTIVES

- To introduce and educate audiences on Spanish, African, and American traditions that blend together to form traditional Latin music.
- To expose audiences to Latin culture through music.
- To demonstrate the wonders of both rainforests, and music, by recreating the rainforest's sound with instruments.
- To promote environmental consciousness and its importance in relation to culture.

### VOCABULARY and CONCEPTS

Musica Latina	Percusión
Músicos	Banda
Canción	Ritmo
Cantar	Bailar
Aplaudir	Claves
Conga	Guitarra
Palo de Lluvia (Rainstick)	Maracas
Quena (Andean Flute)	Charango
Pan	



## PRE PROGRAM

- Discuss how we express ourselves musically in contemporary music in the U.S.
- Listen to examples of contemporary music in the U.S. and search out the various cultural influences relating to specific genres.
- Listen to examples of Latin music and compare this with contemporary music from the U.S.
- Have a short geography lesson that not only focuses on the physical geography of Latin America, but also on the culture and general history.
- Discuss the importance of one's environment as it relates to one's culture.
- Ask your students if we can imitate the sounds of nature using instruments, and what kind of music this would create.

## POST PROGRAM

- Discuss how the performance compared with popular performances of contemporary music in the United States.
- Ask your class how the band's numerous musical influences were demonstrated in the performance.
- Have your students focus on how the environment was shown to be an important part of Latin culture in the performance.

## CURRICULAR STANDARDS ADDRESSED

### *Connecticut State Department of Education*

#### **Music:**

#### **Goal 6: Analysis**

Listening to, Analyzing and Describing

#### **Music**

#### **Content Standard 8: Connections**

Students will make connections between music, other disciplines and daily life.

#### **Content Standard 9: History and Cultures**

Students will understand music in relation to history and culture

#### **Source: The CT Framework – World Languages**

#### **Standard 8: Comparisons Among Cultures**

Students will compare and contrast art forms, such as music and songs from the target culture, with those in their own culture.

## RESOURCES

#### Print:

*A brief history of Popular Music before Rock Music*, Piero Scaruffi

*Music of El Dorado: the Ethnomusicology of ancient South American Cultures*, Dale Olsen

*Latin American Art of the 20<sup>th</sup> Century*, Edward Lucie-Smith

#### Web:

<http://www.guitarist.com/classical/>

<http://www.andes.org>

<http://www.purdue.edu/lcc/>

<http://ohioline.osu.edu/hyg-fact/5000/5237.html>



## ABOUT THE ARTIST

Surcari's name is a portmanteau of Sur (south), and Caribbean (shortened to "cari"). The band members hail from Chile and Puerto Rico, hence the name. Influenced by Classical, Folk, Afro, Latin, Jazz, World, and Flamenco music, the band is truly a unique experience. Furthering the educational power of this program is the experience, held by the musicians, in teaching. They have directed workshops and seminars for students of all ages, in the United States, South America, and Europe.

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