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Dear Artist,

Thank you for consideration in applying to the Arts For Learning Connecticut artists' roster. Please carefully review the application and include all necessary support materials, as incomplete applications may not be accepted. All artists who are accepted to the roster must complete training in the Young Audiences Signature Core Services and other professional development opportunities presented by Arts For Learning Connecticut.

Artists are selected based on artistic and educational quality and on the unique contribution an artist will make to our roster. To be successful within our organization, an artist or ensemble must commit to include the **Young Audiences Signature Core Service Standards** in their program where participants in residencies or workshops, or audiences in performances, **experience** the art form, **understand** the art form, have an opportunity to **create** in the art form, and are able to **connect** the art form to some aspect of their life.

Artists who are applying to teach within our VSA roster would be required to receive additional training in the use of Universal Design for Learning provided by Arts For Learning.

**In addition, we expect our artists to possess and exhibit true artistry, professionalism, strong educational content through a direct connection to National Core Curriculum Standards and/or CT State Department of Education Curriculum Frameworks, as well as 21<sup>st</sup> Century Learning Skills, communication skills and enthusiasm for their work.**

Arts For Learning Connecticut's Mission Statement: Through Arts for Learning diverse roster of artists, our mission is to engage participants of all ages and abilities in learning creatively through the arts.

Vision: We envision people of all ages and abilities in Connecticut actively participating in the arts. Arts for Learning Connecticut serves as an essential resource for arts engagement in the state. This engagement flows from a roster of professional teaching and performing artists who spread their artistic expertise and inquiry into multiple disciplines to stimulate lifelong learning and creativity. Our work transforms the public's understanding of the value of the arts as an active and natural part of everyone's life.

Eileen Carpinella

Executive Director

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Participants of all ages and abilities in learning creatively through the arts*

*An affiliate of Young Audiences Inc. and VSA, The International Organization on Arts and Disability*