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Hamden, CT 06518

[www.yaconn.org](http://www.yaconn.org)  
[www.vsact.org](http://www.vsact.org)  
[info@yaconn.org](mailto:info@yaconn.org)

## Artist Application



- I am applying to the Arts for Learning Connecticut Roster \_\_\_\_
- I am applying to the VSA Roster \_\_\_\_
- I am applying to both rosters \_\_\_\_

Please type all responses and submit the full application package including attachments in triplicate to the above address. Incomplete applications will not be considered. Artists may apply for Arts For Learning Connecticut or VSA or both, using this form. Please specify. Also note: Artists applying to VSA must demonstrate their track record of working with people with disabilities must have 3 recommendations and must include a lesson plan for a workshop or residency.

Name of Artist/Ensemble: \_\_\_\_\_ Date: \_\_\_\_\_

Name and Address of Contact Person: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_ E-mail: \_\_\_\_\_ Fax: \_\_\_\_\_

Art Discipline and Specialization: (e.g. Visual Art: Weaving, Music: Dixieland Jazz): \_\_\_\_\_

### Other Ensemble Members:

Name: \_\_\_\_\_ Role/ Instrument: \_\_\_\_\_

Name: \_\_\_\_\_ Role/ Instrument: \_\_\_\_\_

Name: \_\_\_\_\_ Role/ Instrument: \_\_\_\_\_

### Type of educational programming for which you are applying (check all that apply):

Performance \_\_\_\_ Workshop \_\_\_\_ Residency \_\_\_\_ Teacher Workshop \_\_\_\_

### Please submit the following required materials:

1. A resume and biographical information including education, professional training in your arts discipline and related work experience. Ensembles are asked for resumes and biographical information of the members and the performance history of the group.
2. A photo of yourself or your ensemble (If submitting electronically, high resolution jpeg preferred)
3. Description and outline of each performance, workshop, residency and teacher in-service workshop presented for consideration. For each program segment state the target audience and describe the educational content, the objective and how learners will participate to achieve the objective.
4. Written materials supporting your work such as a study guide or preparation materials for teachers or participants.
5. Videotape of your educational program that is representative of your artistry and interaction with a student audience. Please indicate the age group of the audience and venue type (multi-purpose room, library, auditorium etc).
6. A statement of your artist fees.
7. The technical requirements for your program.
8. List two references (name, affiliation, address, phone number) who are familiar with your work as a performer or teaching artist within the last 2 years.

If desired, you may send additional audio and/or visual materials supporting your work such as CD's, promotional video, news clippings, letters of recommendation etc.

**Please estimate the number of programs you have completed in schools in the last 2 years.**

2013: Performances \_\_\_\_\_ Workshops \_\_\_\_\_ Residencies \_\_\_\_\_ Teacher In-Service \_\_\_\_\_

2014: Performances \_\_\_\_\_ Workshops \_\_\_\_\_ Residencies \_\_\_\_\_ Teacher In-Service \_\_\_\_\_

**Please provide typed response to the following questions by number on a separate sheet of paper.**

1. Describe your artistic and educational mission.
2. Explain how Arts For Learning CT could contribute to your goals as an artist educator.
3. Describe some of your experiences, challenges and rewards as a teaching artist in the school environment.
4. Describe the planning process you would use for workshop and residencies, if applicable.
5. Describe your experience with diverse populations of learners and discuss your approach to meeting the varying needs of students.
6. Describe how your assembly, workshop and residency connects to the National Core Curriculum Standards (available at [www.corestandards.org](http://www.corestandards.org)) and/or the Connecticut Curriculum Standards (available at [www.sde.ct.gov/sde/cwp/view.asp?a=2618&Q=320954](http://www.sde.ct.gov/sde/cwp/view.asp?a=2618&Q=320954)). **Site particular strand numbers and descriptions you address in your work.**
7. How do your programs embrace these principles?
  - a. **Experiencing** the Art Form
  - b. **Understanding** the Art Form
  - c. **Creating** in the context of the Art Form
  - d. **Connecting** the Art Form to Other Learning
8. If applying to VSA roster, explain how Universal Design for Learning, the framework for curriculum design that fosters access to learning for everyone, is utilized in your program outline.

In support of this mission we look for professional artists who demonstrate the following qualities.

- High level of artistic achievement
- Depth of knowledge within his/her art form and the ability to communicate it through innovative interactive performances, demonstrations or small group instruction
- Enthusiasm and genuine interest in educating people
- Sound educational program design that integrates artistic process and educational content and engages learner's own creativity
- The ability to effectively select, adapt or create methods, materials and activities to engage students with different learning styles, abilities, interests and experiences in the learning process
- Excellent communication strategies with students and adults
- Consistency, reliability, and professional manner

### **The Application Process**

- Complete application and send three copies, including attachments, to Arts for Learning CT.
- Application materials will be reviewed by the Arts For Learning CT staff and Program Committee.
- Qualifying artists will be contacted for an audition to be held with a student audience in a school setting and an interview with Arts For Learning CT staff and Program committee.
- Prior to becoming eligible to work through Arts For Learning CT, artists selected for the roster must provide the written results of a background check conducted within the last three months. This will be completed at the artist's expense.